

Exhibition

out of the ordinary / extraordinary:

japanese contemporary photography

5 September – 17 October 2009  
Preview Fri 4 September 7 - 9pm

This touring exhibition showcases the work of eleven Japanese photographers. Originally curated by Kasahara Michiko of the Tokyo Metropolitan Museum of Photography, this is an impressive display of photographic vision that gives viewers a fresh insight into contemporary Japanese culture.

We are very pleased to present this exciting exhibition along with a selection of practical workshops suitable for all ages, particularly college and university students.

out of the ordinary / extraordinary is a touring exhibition of the Japan Foundation



Sugiura Kunié, *Yayoi Kusama A p*, from the series *The Artist Papers*, 2003 (detail)

Workshops on offer

Japanese Flying Fish

Create beautiful Japanese Carp Kites to take away at the end of the session. Adapted for KS 1 / 2 / 3

The Self as Subject

A workshop that examines the idea of the 'self' in portraiture. Explore the exhibition, discuss ideas and create your own photographic self-portrait. KS 4 / AS / A2 / Colleges (can be adapted for other groups)



Sawada Tomoko, from the series *cover*, 2002 (detail)

What makes an image extraordinary?

Taking inspiration from the exhibition, students will be asked to compose their own extraordinary photographic images. Foundation / Degree Level

Exhibition

Ground:

Curated by Tim Davies  
24 October – 12 December 2009  
Preview Fri 23 October

Welsh artist and curator Tim Davies has selected works by five young artists currently practising in South Wales: Jonathan Anderson, Hannah Downing, Alex Duncan, Fern Thomas, Hannah Thomas. The exhibition features a diverse range of work from different media including painting, photography, video and sculptural installation. A great source of inspiration for aspiring young artists!



Jonathan Anderson, *Sand Houses*, 2008



Workshops on offer

What's your view?

Using a handmade viewfinder turn your chosen view into a colourful masterpiece using photographs and collage. Designed for KS 1 / 2 but can be adapted for Foundation Phase

Observations

Look at life from a different angle in this drawing and painting workshop. Explore the exhibition and create your own artistic observations. Adapted to suit all ages and abilities

Lost and found

Using recycled materials students will create site specific installations that transform everyday objects into works of art. Colleges / Foundation / Degree Level



Alex Duncan, *'leaves' found*, 2008

Exhibition

Making an Impression

Original Contemporary Prints from Wales  
19 December 2009 – 31 January 2010  
Preview Fri 18 December

To celebrate its 70th Anniversary the Contemporary Arts Society of Wales commissioned a portfolio of prints by leading Welsh contemporary artists. This exhibition includes work by Laura Ford, who represented Wales at the 2003 Venice Biennale, widely acclaimed sculptor David Nash and painter Shani Rhys James.



Shani Rhys James, *The Hand Mirror*, 2007

Workshops on offer

Animal Magic

Create weird and wonderful animal prints using our baby press. Foundation Phase

Folklore and fairytale

Create your own fairytale in this drawing, painting and collage workshop. Design a storyboard and use your imagination to tell a magical story. Adapted for KS 1 / 2 / 3

Is it a bird?

Printmaking workshop that encourages participants to experiment with form, colour and mark making in print. KS 4 / AS / A2 / Colleges



If you would like more information about any of the workshops listed please contact the Assistant Visual Arts Officer for a detailed itinerary.

General booking Information

Students from all educational establishments and groups are welcome to visit any of the forthcoming exhibitions. Your visit could involve a tour around the exhibition, a talk or a practical workshop. Sessions are led by the artists (depending on availability) and the Assistant Visual Arts Officer.

Teachers and tutors can also bring groups on a self-sufficient basis for free. There is a charge of £1.50 per pupil for practical workshops.

We will work hard to cater for all ages and abilities, workshops and tours can be adapted to accommodate any special requirements.

Please contact the Assistant Visual Arts Officer at Oriel Wreccsam to arrange a booking.

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Dates for your Diary

Forthcoming exhibitions at Oriel Wreccsam

5 Sept – 17 Oct 2009  
out of the ordinary / extraordinary (Japan Foundation)

24 Oct – 12 Dec 2009  
Ground: (Curated by Tim Davies)

19 Dec – 31 Jan 2010  
Making an Impression (CASW)

October Half Term

Drawing with Light

Weds 28 October 10 – 3pm  
For children aged 8+  
Artist Ben Davies is back for more film making fun! An introduction to the techniques of drawing with light; using long exposure photography and LED lights, participants will have the opportunity to produce 2D photographs and short animated sequences. Don't forget to bring your lunch! £6 per person

What's your story?

Mon 26 and Thurs 29 October  
10 -12 noon For children aged 8+  
Explore the exhibition, discuss ideas and create your own cartoon story using photographs and collage. Led by the Assistant Visual Arts Officer. £3 per person



Christmas Holidays

Christmas Creations

Mon 21 December  
10 – 12 noon & 2 – 4 pm  
For everyone aged 5+ (under 8s to be accompanied by an adult helper). Join us for some festive fun! Make your own cards, gifts and Christmas decorations to take home. Led by the Assistant Visual Arts Officer. £3.50 per person

Regular Weekly Events

Life drawing Classes for Adults  
Every Thursday 7– 9pm  
Come and practice your drawing skills! Sessions are led by experienced tutor Graham Nelmes. £4 (£3 concessions) per person

Saturday Art Club

Every Saturday term-time  
10am – 12.30pm  
For children aged 8 – 12 years. £3 per child

If you would like any further details please contact the Assistant Visual Arts Officer, Lucia Fraser on 01978 292093.