

# Exhibition Programme

**FEBRUARY – MARCH 2012**



*My Giant Colouring Book 20, 2004 Copyright Jake and Dinos Chapman and The Paragon Press, London*

HAYWARD TOURING

**SOUTHBANK  
CENTRE**

*My Giant Colouring Book 20, 2004  
Copyright Jake and Dinos Chapman  
and The Paragon Press, London*



## Jake and Dinos Chapman

### **My Giant Colouring Book**

**3 February – 31 March 2012**

**Preview: Thursday 2 February 2012, 6:00pm – 8:00pm**

The Chapman brothers first came to prominence as part of the YBA (young British artists) movement of the 1990s. They featured in the Royal Academy's seminal 1997 exhibition 'Sensation', showing a sculptural version of Goya's disasters of war. They returned to Goya's work in 2003 when they caused outrage for painting their own ghoulish imagery over an original set of etchings. *My Giant Colouring Book* returns to this method of working, this time appropriating join-the-dot drawings from a children's picture book.

The naïve innocence of the illustrations triggers a wild outpouring of fantastical imagery far removed from the original dot formations. This series of 21 etchings, published by The Paragon Press, London in 2004, offers a fascinating introduction to the imaginations of two of Britain's most inventive and subversive artists.

**A Hayward Touring exhibition from Southbank Centre, London on behalf of Arts Council England.**

**Admission Free**



## Alison Gardner

### Chrysalis Series

**3 February – 31 March 2012**

**Preview: Thursday 2 February 2012, 6:00pm – 8:00pm**

Inspired by studies and sketches of her own chickens, Alison's work captures the movement, characteristics and essence of her subject in clay.

Alison graduated last year from Glyndŵr University with a first class BA (Hons) degree in Applied Arts.

Last summer her sculptures were exhibited at New Designers in London and the Royal Birmingham Society of Artists, Open Ceramics Exhibition (receiving a Highly Commended award).

**Admission free**

17 January – 17 March

### **Elle Plummer: Jewellery**

Inspired by books and the written word, Elle combines paper and text with precious metal to create a range of jewellery incorporating simple, ageless typewriter font.

### **Rebecca Bean: Glass**

Rebecca creates blown glass pieces inspired by under-sea life, capturing the essence of fluidity and transparency of sea forms.

### **Michelle Freemantle: Ceramics**

Embodying utility and content, Michelle uses a mix of hand built, press mould and throwing techniques to create tactile functional ceramics. Surface Lines and text are enhanced by slips and oxides.

### **Patricia Thatcher: Enamelled Bowls**

Spun enamelled silver and copper bowls inspired by natural forms. Incorporating the cloisonné technique, Patricia uses the art of enamelling to emphasise colour and texture often including silver or copper wire.

19 March – 19 May

### **Wayne Clarke: Ceramics**

Functional wood fired stoneware created with the firing process in mind. Wayne makes marks in the clay with the intention of catching the ash from the fire, which at sustained temperatures turns to glaze.

### **Carol Blackburn: Polymer Bowls and Jewellery**

Vibrant Polymer Clay bowls and jewellery inspired by a love of colour and pattern cultivated through textile designs.

### **Alison Mercer: Books**

Stitched books created to penetrate the real and the imaginary, exploring the issues of stitching and unstitching the self through everyday activity.

### **Verity Pulford: Glass**

Fused and 'slumped' glass bowls and coasters inspired by natural shapes and patterns. Verity uses layering techniques to deliver depth to her designs.

### Oriel Wrexham

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[www.wrexham.gov.uk/arts](http://www.wrexham.gov.uk/arts)

### Opening times:

#### Oriel Indigo

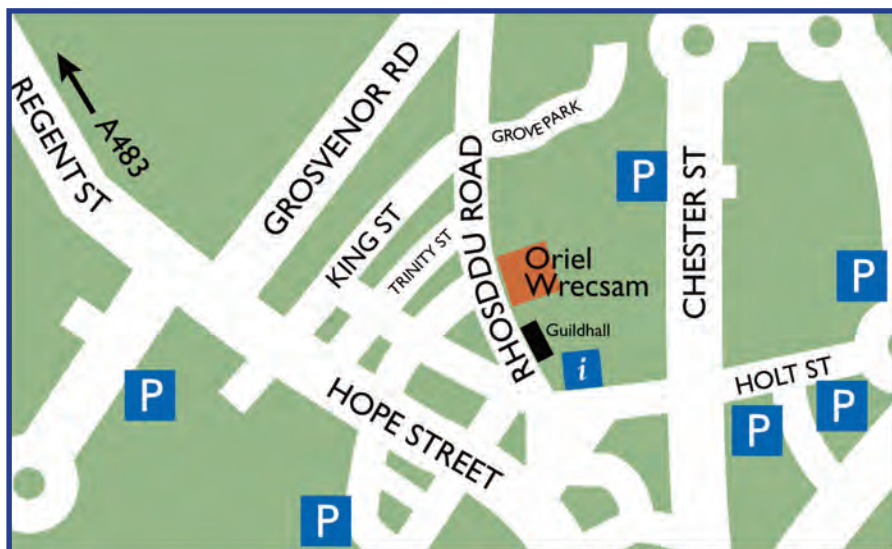
Monday – Wednesday & Friday 9:30am – 6:45pm

Thursday 12:00pm – 6:45pm | Saturday 9:30am – 4:00pm

#### Oriel Majenta

Monday – Friday 9:00am – 7:00pm | Saturday 9:00am – 4:00pm

**General admission is free**



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